

Degree Path: B.A. in Music

College of Music and Communication Arts

Freshman Year

Fall Semester 14 hours

GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ◇
MTH 1113/1123	(Math option) ∞
MUS 1211	Class Piano I ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
REL 1173	Intro to Biblical Literature ∞

Spring Semester 15 hours

ENG 1123	Composition and Rhetoric II ∞ (prereq:ENG 1113)
COM 1143	Fundamentals of Speech Communication ∞
PSY 1163	Introduction to Psychology ∞
MUS 1311	Class Piano II ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB 1223	The Church in Ministry and Mission ∞

Sophomore Year

Fall Semester 16 hours

BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
MUS 1114	Music Theory I ◇ (prereq:Pass Music Theory Placement Assessment OR MUS 0013 Fundamentals of Music)
MUS 2411	Class Piano III ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
REL 1133	Authentic Christianity ∞

Spring Semester 16 hours

ENG 2273/2243	(English option) ∞/◇ (ENG 2233, if preferred, is fall only) (prereq: ENG 1123)
GOV 2213	National and State Government ∞
MUS 1124	Music Theory II ◇
MUS 2431	Class Piano IV ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB 2213	Bible Study ∞

Junior Year

Fall Semester 17 hours

PED 2232	Wellness and Lifestyle ∞
MUS 1323	World Music ◇
MUS 2214	Music Theory III ◇
MUS 3373	Music History I ◇ (prereq: MUS 2224)
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
THE 2113	Intro to Theology and Apologetics ∞

Spring Semester 16 hours

MUS 2322	Intro to Music Composition ◇
MUS 2224	Music Theory IV ◇
MUS 3383	Music History II ◇
MUS 3312	Choral Conducting ◇ (MUS 3322, if preferred, is fall only) (prereq: MUS 1124)
MUE XXX1	Music Ensemble ∞
MAP/MUS 3XX1/4XX1	(Music Elective option) ∞ ++
MAP 1000	Recital Attendance ∞
THE 2333	Pentecostal Doctrine & History ∞

Senior Year

Fall Semester 14 hours

XXX XXXX	(General Elective Course option)
MAP/MUS 3XXX/4XXX	(Music Elective option) (Multiple courses totaling 10 hours recommended)
MUE XXX1	Music Ensemble ∞

Spring Semester 12 hours

MAP/MUS 3XXX/4XXX	(Music Elective option) (Multiple courses totaling 8 hours recommended)
MUE XXX1	Music Ensemble ∞
MUS 4493	Music Internship ***

Please Note:

- *This plan is one example of how to complete the degree in 4 years. It assumes no transfer credit and no developmental coursework. It will work for some, but not for all.*
- *You can meet with your scheduler, program coordinator, or department chair to plan around your circumstances and develop your personal degree path. Degree requirements and offerings are subject to change, so consult advisors for on-going updates.*
- **Course Offering Codes:**
 - ∞ every fall and spring semester
 - * only that semester in odd years
 - *** to be taken *only* in specified semester
 - ◇ every year only fall/spring/summer (as listed)
 - ** only that semester in even years
 - ∞/◇ offering differs in order listed



Your Program Coordinator:
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Degree Path: B.A. in Music

College of Music and Communication Arts

OVERVIEW

The B.A. in Music degree prepares students for a variety of areas related to the appreciation, study and basic performance of music. The curriculum is designed to produce graduates that possess a basic level of proficiency in their chosen field of music performance, and that are able to teach in the private studio, as well as organize and administer a music program as an informed musician.

CAREER OPPORTUNITIES

- Music minister
- Music missionary
- Private studio Instructor
- Music program director
- Composer/Arranger
- Conductor
- Music Business Manager

PROGRAM HIGHLIGHTS

Upon completion of this program, students will:

- Demonstrate understanding in the fundamentals of music theory
- Demonstrate conducting skills and rehearsal procedures
- Demonstrate basic proficiency in a major and minor performance area
- Demonstrate the ability to write and arrange music at the basic level
- Demonstrate knowledge of pedagogical procedures for music in a cross-cultural environment

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 62 Hours

General Education: 14 hours

- ☐ COM 1143 Fundamentals of Speech Communication
- ☐ ENG 1113 Composition and Rhetoric I
- ☐ ENG 1123 Composition and Rhetoric II
- ☐ GES 1122 Strategies for Student Success

☐ 3 hours from the following:

- ENG 2273 Introduction to Literature
- ENG 2233 American Literature through the Civil War
- ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- ☐ GOV 2213 National and State Government
- ☐ HIS 1113 American History I
- ☐ PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

☐ 3 hours from the following:

- BIO 1113 Biological Sciences **OR**
- PHY 1113 Physical Science

☐ 3 hours from the following:

- MTH 1113 College Mathematics **OR**
- MTH 1123 College Algebra

Humanities/Fine Arts: 13 hours

- ☐ 5 hours from MAP 1000 Applied Primary Area +
- ☐ 8 hours from MUE – Music Ensembles (at least one qualified ensemble every semester of full-time enrollment; does not include MUE1231 Ministry Ensemble)

Physical Education: 2 hours

- ☐ PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- ☐ BIB 1223 The Church in Ministry and Mission
- ☐ BIB 2213 Bible Study
- ☐ REL 1133 Authentic Christianity
- ☐ REL 1173 Introduction to Biblical Literature
- ☐ THE 2113 Introduction to Theology and Apologetics
- ☐ THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 55 Hours

Music Core: 33 Hours

- ☐ MUS 1114 Music Theory I
- ☐ MUS 1124 Music Theory II Δ
- ☐ MUS1211 Class Piano I ++
- ☐ MUS 1311 Class Piano II ++ Δ
- ☐ MUS 1323 World Music
- ☐ MUS 2214 Music Theory III Δ
- ☐ MUS 2224 Music Theory IV Δ
- ☐ MUS 2322 Introduction to Music Composition
- ☐ MUS 2411 Class Piano III Δ
- ☐ MUS 2431 Class Piano IV Δ
- ☐ MUS 3312 Choral Conducting **OR**
- ☐ MUS 3322 Instrumental Conducting
- ☐ MUS 3373 Music History I
- ☐ MUS 3383 Music History II Δ

Music Electives: 22 Hours from the following

- ☐ MAP 3000 Applied Instrument of choice (up to 6 hrs) +++
- ☐ MAP 3221-3222 Jazz Improvisations (up to 6 hours)
- ☐ MUS 3113 Biblical Perspective of Music and Worship
- ☐ MUS 3121/3131/3141/3151 Instrumental Techniques
- ☐ MUS 3331 Music Seminar (up to 3 hours)
- ☐ MUS 3332 Song Writing
- ☐ MUS 3333 Church Music History
- ☐ MUS 3352 Form and Analysis
- ☐ MUS 4154/4164/4174 Literacy and Pedagogy
- ☐ MUS 4183 Jazz Theory
- ☐ MUS 4212 Jazz Arranging
- ☐ MUS 4223 Jazz History
- ☐ MUS 4312 Instrumental Arranging
- ☐ MUS 4493 Music Internship ++++

MINOR STUDIES/GENERAL ELECTIVES 3 HOURS

- ☐ 3 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 120 Hours

+ 2 hours of either voice or instrumental other than piano
++ Not required if student has passed Piano Proficiency (MAP2000). Student will select additional 4 hours from music electives (26 Music Electives in total).
+++ Proficiency exam completion (MAP 2000 [PPE]/2100 [VPE]/2200 [IPE]) required as prerequisite to enrollment in Applied Instrument of choice.
++++ Required elective course
Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.

